



Short Biography

Susan grew up in Oakland, receiving a BA in Psychology and Art from UC Berkeley, and an MFA in Motion Pictures from UCLA. Her film *Pescados Vivos* won awards in short-film festivals in the 1970s. In 1980 she received a Guggenheim Fellowship for her photo project *Rodeo Work*. Ending her next series, *Circus Work*, in 1985, she discovered computers. Her first digital series *The Ancestors* was followed by *Hunting & Gathering* and *Surfaces*, and now *Digital Thicket*. Her photographic work has been exhibited and published in the U.S. and abroad. She taught Photography at Santa Clara University 1983 to 2010.

Awards

- 1987 Arthur Vining Davis Junior Faculty Fellowship, through Santa Clara University (digital art)
- 1986 First Prize, Art From The Computer, California College of Arts and Crafts, Oakland, CA (digital art)
- 1981 Ferguson Grant, Friends of Photography, Carmel and San Francisco, CA (rodeo series)
- 1980 Guggenheim Fellowship in Photography (rodeo series)
- 1975 Featured Photographer/Filmmaker on the French National Television *Hieroglyphs* (film & photos of kids)

Image Spreads Published

- 2009 *Orion Magazine*, print & online magazine: "Digital Gardens", montages by Susan Felter
- 2009 *Clowns and Divas*, book published by George Lawson Gallery, San Francisco (circus series)
- 2007 *Stretcher.org*, on-line art magazine "Visit with Susan Felter: Post-Natural Ecology" (digital art)
- 1994 *On Line Design*, printed magazine, San Francisco, March (digital art)
- 1991 *Computer Graphics World*, printed magazine, February (digital art)
- 1986 *American Photographer Magazine*, January (circus series)
- 1984 *California Magazine*, June (rodeo series)
- 1983 *Cowboy: The Enduring Myth of the Wild West*, book pub. by Stewart, Tabori & Chang, N.Y. (rodeo series)
- 1982 *ZOOM, Magazine de l'Image*, Paris, Summer (rodeo series)
- 1980 *Popular Photography Annual*, New York (rodeo series)
- 1980 *Photo Show Magazine*, Los Angeles (rodeo series)
- 1978 *Latent Image Photographic Quarterly*, San Francisco (BW photos of kids)
- 1975 *Nueva Lente Photography Magazine*, Madrid (BW photos of kids)

Selected Solo Shows

- 2015 FredFOTOarts Gallery in Fredericksburg, VA "Susan Felter : Retrospective on Three Screens"
- 2010 Gallery IV, de Saisset Museum, Santa Clara, CA "Working With Dreams: Susan Felter 1978 – 2010"
- 2009 George Lawson Gallery, San Francisco, "Clowns & Divas" (circus series)
- 2007 De Saisset Museum, Santa Clara, *Experience Teaches* solo shows, Santa Clara Univ. Art Faculty (digital art)
- 2006 871 Fine Arts Gallery, San Francisco, "Paint & Pixels" (two person show; digital art)
- 2006 Sanchez Art Center, Pacifica Center for the Arts, Pacifica, CA *Paint & Pixels* (two person show; digital art)
- 1997 De Saisset Museum, Santa Clara, CA "The Educated Eye" solo shows by S.C.U. Art Faculty (digital art)

- 1990 Galerie Viviane Esders, Paris, "American Rodeo"
- 1989 Monterey Conference Center, Monterey, CA (digital art)
- 1987 Vision Gallery, San Francisco (digital art and circus series)
- 1985 Arts Exhibition Program, San Francisco International Airport (circus series)
- 1985 Gallery IV, de Saisset Museum, Santa Clara, CA (circus series)
- 1983 San Francisco International Airport, "SusanFelter: CircusPhotographs" Airports Commission Cultural Program.
- 1981 Robert Samuel Gallery, New York City, "American Rodeo"
- 1980 San Francisco Camerawork Gallery, San Francisco, "American Rodeo"
- 1975-7 U.S. Information Agencies & Cultural Centers at Embassies in Paris, Madrid, Bonn (BW photos of kids)
- 1974 Festival D'Arles, Arles, France (BW photos of kids)

Recent Group Shows

- 2015 Oakland Museum of California, "Who Is Oakland?" (digital art)
- 2014 San Pablo Civic Center Art Gallery, San Pablo, CA "Unruly Nature" (digital art)
- 2011 Religare Art Center, New Delhi, India, "American Psyche" (rodeo series)
- 2009 De Saisset Museum, Santa Clara Univ., Santa Clara, CA. "Natural Blunders" (digital art)
- 2009 Santa Cruz Museum of Art & History, Santa Cruz, CA "Assemblage+Collage+Construction" (digital art)
- 2007 In Italy: Syracuse University, Florence Campus, "Santa Clara University Photo Exchange Exhibit" (digital art)
- 2004 In Germany: Byrnes Institute German-American Center, Stuttgart, "Santa Clara University Artists" (digital art)
- 2003 Institute of Contemporary Art, San Jose: "Bytes & Pieces: The Art of Contemporary Collage" (digital art)
- 2003 In Japan: Continental Gallery, Sapporo; Otaru Museum of Art, Otaru, "Pacific Rim Art Now" (digital art)
- 2001 Triton Museum of Art, Santa Clara, CA "Winter Work" (digital art)
- 2000 Southeast Museum of Photography, Daytona Beach, FL "Fresh Work 3" (digital art)

Selected Collections

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| San Francisco Museum of Modern Art | Houston Museum of Art |
| San Jose Museum of Art | Bibliotheque Nationale de France, Paris |
| Corcoran Gallery of Art, Washington, DC | De Saisset Museum, Santa Clara, CA |
| KALA Art Institute, Berkeley, CA | |

Academic

- 1991-2010 Assoc. Professor of Art, Santa Clara University
- 1983-1991 Assist. Professor of Art, Santa Clara University
- 1971 M.F.A. in Motion Pictures, U.C.L.A.
- 1966 B.A. in Psychology, with minors in Art and English, U.C. Berkeley